



BARBARA CASSIDY BAND RELEASES *FORD HILL ROAD* ON 6/1

"A PERFECT BLEND OF NEW AND OLD SOUNDS..." (Bill Copeland)

For her third release, singer-songwriter, **Barbara Cassidy** has created a landscape of songs that takes us alongside, across the field from, and straight down Ford Hill Road. Recorded with a very special band of Boston-based musicians, the 14-song album follows Cassidy's 2012 full-length release, *Leaving Things the Way I Found Them*, and her 2013 EP, *Fly Away*.

Nine of the songs on the project are Barbara's originals, while another three were co-written with her husband and musical partner, **Eric Chasalow**. Rounding out the journey are two covers, "Miss the Mississippi and You," made famous by the great Jimmie Rodgers, and Sandy Denny's "By the Time it Gets Dark." Cassidy's lyrical and original songwriting voice, supported by masterful musicianship from a powerful group of Boston area musicians, will take you on a rich and complex musical journey.

From a young age, Barbara Cassidy has been singing professionally. Growing up among the Hilltowns of Western Massachusetts, she learned how to drive a tractor, helped with haying, and waited tables in a maple sugar house. This upbringing gave Cassidy an inside look and opportunity to study the roots of authentic traditional folk music and perfectly mold her voice to the genre.

Her husband and band partner Eric Chasalow grew up on The Beatles, Charlie Parker, and regularly made trips to New York to see jazz greats live. He has a history of writing and composing big band charts and is now the Dean of the Graduate School and Irving Fine Professor of Music at Brandeis University. This unique combination of influences gives the couple the ability to make their own mark on the folk music world.

Eric's arranging skills are showcased as he makes sure the band doesn't over do it and stays true to the roots of the genre. The result is a perfect blend of new and old sounds. Music critic Bill Copeland says, "[Barbara Cassidy] leaves traditional forms very much the way she found them, after doing them sweet, tender justice."

With Barbara on lead vocals and Eric (arranger and co-producer) on multiple instruments and vocals, the band includes **Lyle Brewer** (Lyle Brewer Trio) on lead guitar, **Jimmy Ryan** ([Morphine](#), [Catie Curtis](#)) on mandolin, **Joe Kessler** ([Klezwoods](#)) on violin, **Becky Khitrik** (Klezwoods) on vocals, **Bob Nieske** ([Jimmy Giuffre](#)) on bass, and **Mike Piehl** ([Chris Smither](#), [Peter Mulvey](#)) on drums. Additional musical support comes from **Dave Limina** ([Ronnie Earl](#)) on piano and organ, **Jake Bush** ([Pesky J. Nixon](#)) on accordion and vocals, **Sam Dechenne** (Klezwoods) on trumpet (and horn arrangements), **T.J. Schaper** on trombone, **Austin Yancey** on tenor saxophone and clarinet, and **Josiah Reibstein** on tuba. Recorded at Dimension Sounds Studio with engineer/producer **Dan Cardinal** ([Darlingside](#), [Josh Ritter](#), [Twisted Pine](#)).

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